



OFFERS AND TICKETS

- CHF 150.– Concert ticket
incl. champagne aperitif
- CHF 220.– Concert ticket
incl. champagne aperitif
and four-course dinner

In combination with one night's stay, you can enjoy special offers. Enquire about our accommodation offers.

ADVANCE SALES/RESERVATIONS

Hotel Villa Honegg

Phone: +41 41 618 32 00

Fax: +41 41 618 32 01

info@villa-honegg.ch

www.villa-honegg.ch

There are a limited number of seats available so we recommend that you book early.

EAST-WEST SIDE STORY

Winter festival, 9–12 February 2017

Hotel Villa Honegg, Bürgenstock

Events in world history and politics have always influenced cultural developments. Social oppression, war, and revolution have been accompanied by thriving artistic movements and inspirational creative exchanges. This makes it extremely fascinating to illuminate all aspects of the very different circumstances found in Eastern Europe and North America through music.

However different the two continents may still appear, they are nevertheless linked in many respects: many musicians moved from Europe to the US – whether as a last resort into exile, out of fascination or simply due to wanderlust. The musical contrast between the two worlds reveals great pain and difficult fates, but also the desire and courage to push boundaries.

We look forward to presenting various themes of an East-West Side Story at the 5th Bürgenstock Winter Festival. Before and after the concerts, once again the magnificent Hotel Villa Honegg high above Lake Lucerne offers the perfect setting for meeting up with friends and enjoying culinary delights.

THURSDAY, 9 FEBRUARY

6 pm, champagne aperitif

6.30 pm, concert – Villa Honegg, Festsaal

Followed by dinner

Shostakovich meets Bernstein

J. Horovitz

Sonatina for clarinet and piano

L. Bernstein / T. Sakuma

West Side Story (arranged for clarinet and piano)

D. Shostakovich

Piano quintet in G minor, op. 57

Performers:

José Gallardo, *piano*

Michail Lifits, *piano*

Andreas Ottensamer, *clarinet*

Barnabás Kelemen, *violin/viola*

Katalin Kokas, *viola/violin*

Roberto González Monjas, *violin*

Maximilian Hornung, *cello*

FRIDAY, 10 FEBRUARY

6 pm, champagne aperitif

6.30 pm, concert – Villa Honegg, Festsaal

Followed by dinner

Jazzy – Jam Session

An evening of jazz
and improvisation
with works by

Cole Porter
Alec Templeton
Maurice Ravel
George Gershwin
among others

Performers:

Barnabás Kelemen, *violin/viola*
Katalin Kokas, *viola/violin*
Roberto González Monjas, *violin*
Maximilian Hornung, *cello*
Michail Lifits, *piano*
José Gallardo, *piano*
Andreas Ottensamer, *clarinet*

SATURDAY, 11 FEBRUARY

5 pm, champagne aperitif

5.30 pm, concert – Villa Honegg, Festsaal

Followed by dinner

All Dvořák

Antonín Dvořák

Slavic dances for piano four hands

Piano trio no. 4 in E minor, op. 90 (Dumky)

Piano quintet no. 2 in A major, op. 81

Performers:

Michail Lifits, *piano*
José Gallardo, *piano*
Barnabás Kelemen, *violin/viola*
Katalin Kokas, *viola/violin*
Roberto González Monjas, *violin*
Maximilian Hornung, *cello*
Andreas Ottensamer, *clarinet*

SUNDAY, 12 FEBRUARY

5 pm, champagne aperitif

5.30 pm, concert – Villa Honegg, Festsaal

Followed by dinner

Bürgenstock Festival CD edition

CD presentation

Early classical works centred on the
composer Carl Stamitz

Performers:

Albrecht Mayer, *oboe*
Andreas Ottensamer, *clarinet*

Barnabás Kelemen, *violin*
Roberto González Monjas, *violin*
Katalin Kokas, *viola*
Maximilian Hornung, *cello*

The Bürgenstock Festival is run by the Bürgenstock Festival Foundation with support from Frey AG Stans, Hotel Villa Honegg, Tertianum Residenz Bellerive, Bättig Treuhand AG, Albert Panzeri/Meggen, Lucullus SA and the Friends of the Bürgenstock Festival.