



# BÜRGENSTOCK *festival*

14/15 OCTOBER 2017

AUTUMN CONCERTS 2017

Bürgenstock Chapel  
6363 Bürgenstock  
Switzerland

Esther Hoppe, violin  
Christian Poltéra, cello  
Andreas Ottensamer, clarinet  
José Gallardo, piano

## TICKETS & ADVANCE SALES

Tickets: CHF 95

Advance sales: Hotel Villa Honegg

T +41 41 618 32 00

marketing@villa-honegg.ch

The concerts are taking place in the Bürgenstock Chapel. Seats are limited so please book your tickets early.

## RESTAURANT

For dinner or lunch after the concert, we recommend the "Sharq" Lebanese restaurant in the new Bürgenstock Resort. Please book early to avoid disappointment: T +41 41 612 90 10.

## PREVIEW OF THE WINTER FESTIVAL

The 2018 Winter Festival will be taking place from 8 to 11 February. Bookings are already being taken via Hotel Villa Honegg. Information about the artists and the programme itself will follow this summer.

*The Bürgenstock Festival is run by the Bürgenstock Festival Foundation with support from Frey AG Stans, Hotel Villa Honegg, Bättig Treuhand AG, Albert Panzeri and the Friends of the Bürgenstock Festival.*

[www.buergenstock-festival.ch](http://www.buergenstock-festival.ch)

## SATURDAY 14 OCTOBER 2017, 6 PM

W. A. Mozart

L. van Beethoven

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Sonata in G major, KV 301 for violin and piano

Variations on Mozart's "Là ci darem la mano" for clarinet and piano

Piano trio No. 7 in B major, op. 97, "Archduke Trio"

It is not clear whether Mozart and Beethoven ever met, but what is known is that Beethoven wanted to take lessons with Mozart. However his mother suddenly fell ill and he left Vienna after just two weeks. By the time Beethoven returned, Mozart was already dead. The fact that Beethoven, Mozart's junior by 14 years, loved Mozart's music is apparent in the various compositions he wrote based, among other things, on Mozart's operas. The variations on the aria "Là ci darem la mano" from Don Giovanni follow Mozart's Sonata in G major in Saturday's concert. Beethoven's Piano Trio No. 7, one of the greatest of its kind, will then be performed. Beethoven dedicated it to his student Archduke Rudolph of Austria.

## SUNDAY 15 OCTOBER 2017, 11 AM

Johannes Brahms

Walter Rabl

Piano trio No. 1 in B major, op. 8

Quartet op. 1 for violin, cello, clarinet and piano

The piano trio in B major op. 8 is both the first and last piano trio by Johannes Brahms. He wrote two versions of it – the first in 1854 and the second in 1889. The second version is best known today, so we associate the trio more with the mature Brahms than with his 21-year-old self. After this romantic masterpiece of chamber music, the ensemble will play Quartet op. 1 by the Viennese composer Walter Rabl (1873-1940). With this Quartet the 23-year-old Rabl won the prestigious Viennese Musicians' Association competition for young composers in 1896. Brahms was honorary president of the association and a member of the jury, and his recommendation led to several of Rabl's works being published by Brahms' publisher Simrock.

The logo consists of a large, stylized blue letter 'B' followed by a black, cursive-style letter 'f'.