

BÜRGENSTOCK *festival*

SUMMER CONCERTS
6 + 7 JUNE 2025

Barnabás & Gáspár Kelemen, violin
Maximilian Hornung, violoncello
Andreas Ottensamer, clarinet
José Gallardo, piano



+
Surprise
Guest



Folkloric passion meets Baroque elegance

The programme of the summer concerts on 6 and 7 June spans a range from solo performances to the full sound of a piano trio and is characterised by folk elements. The programme will feature, among others, Dvořák's *Dumky Trio*, Ravel's *Tzigane*, Bartók's duos for two violins based on Eastern European folk music, and Kreisler's *Gypsy Capriccio*. The repertoire is complemented by Baroque works by Bach and Halvorsen/Händel.

Alongside artistic directors Andreas Ottensamer (clarinet) and José Gallardo (piano), internationally renowned soloists Maximilian Hornung (cello) and Barnabás Kelemen (violin), who have been closely associated to the Bürgenstock Festival for many years, will be performing. The ensemble will be completed by 17-year-old Gáspár Kelemen (violin) and another up-and-coming talent as a surprise guest.

Friday, 6 June

Champagne aperitif: from 5.30 pm,
forecourt of the chapel (in case of
bad weather in Parisa – Persian Cuisine)

Concert: 6.30–7.45 pm, Bürgenstock Chapel

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Nino Rota (1911–1979)

Trio for clarinet, cello and piano

Johann Sebastian Bach (1685–1750)

Partita II in D minor, BWV 1004, for violin

Fritz Kreisler (1875–1962)

Gypsy Capriccio for violin and piano

Sergej Rachmaninow (1873–1943)

Lied 'Singe mir nicht, du Schöne', Op. 4,
No. 4, for cello and piano

Johan Halvorsen (1864–1935)

Passacaglia for violin and cello in G minor
(freely adapted from Handel)

Antonín Dvořák (1841–1904)

Piano Trio No. 4 (Dumky Trio) in E minor,
Op. 90, for violin, cello and piano

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Barnabás Kelemen, violin

Maximilian Hornung, violoncello

Andreas Ottensamer, clarinet

José Gallardo, piano

Surprise Guest

Saturday, 7 June

Champagne aperitif: from 4.30 pm,
forecourt of the chapel (in case of
bad weather in Parisa – Persian Cuisine)

Concert: 5.30–6.45 pm, Bürgenstock Chapel

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Maurice Ravel (1875–1937)

Tzigane for violin and piano

Béla Bartók (1881–1945)

Duos for two violins, Sz. 98, BB 104

Johann Sebastian Bach (1685–1750)

Suite No. II in D minor, BWV 1008,
for cello solo

Maurice Ravel

Sonata for violin and cello (A la mémoire
de Claude Debussy), 2nd movement

Johannes Brahms (1833–1897)

Trio in E flat major, Op. 40, for violin,
cello and piano

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Barnabás Kelemen, violin

Gáspár Kelemen, violin

Maximilian Hornung, violoncello

José Gallardo, piano

Surprise Guest

The programme is subject to change.

Performers

Barnabás Kelemen is a dynamic and passionate violinist, renowned for his versatile playing and technical mastery. As a soloist, chamber musician, and conductor, he regularly performs at prestigious venues worldwide, including Carnegie Hall and the Concertgebouw. Kelemen has recorded numerous award-winning albums and is the leader of the internationally acclaimed Kelemen Quartet. He is also the founder of the Festival Academy Budapest.

Gáspár Kelemen, son of Barnabás Kelemen, began his musical training at age five. He studied at the Ferenc Liszt Academy and the Yehudi Menuhin School. He has won several competitions, including the Gianluca Campochiaro Competition (2015) and the Ilona Fehér Competition (2022). He has performed with orchestras like MÁV Symphony and Concerto Budapest and worked with renowned musicians such as Gábor Takács-Nagy.

Maximilian Hornung is one of the leading cellists of his generation. With his technically assured and emotionally expressive playing, he performs worldwide as a soloist with orchestras such as the Bavarian Radio Symphony, London Philharmonic, and Pittsburgh

Symphony and collaborates in chamber music with Anne-Sophie Mutter, Hélène Grimaud, Daniil Trifonov, and many others. Hornung has received several ECHO Klassik awards and has released a varied discography.

Andreas Ottensamer captivates audiences with his exceptional musicality and versatility as a clarinetist, artistic director, and conductor. As one of the leading instrumentalists of our time, he performs with top orchestras such as the Berlin and Vienna Philharmonics. He is an exclusive artist with Deutsche Grammophon and directs prestigious festivals. His latest album – in collaboration with José Gallardo – will be released in 2025.

José Gallardo is one of the most sought-after chamber music pianists, a “gentleman pianist with the subtle yet interpretatively rich art of reduction of a true all-rounder” (Süddeutsche Zeitung). He performs worldwide with artists such as Vilde Frang, Gidon Kremer, Nils Mönkemeyer, and Maximilian Hornung. Since 2013, he has been the artistic co-director of the Bürgenstock Festival alongside Andreas Ottensamer.

Great music,
small setting -
get your tickets
now!

Further information about the concerts
and the performers:

buergenstock-festival.ch

The concerts are organised by the
Bürgenstock Festival Foundation, with
the Bürgenstock Resort Lake Lucerne
as event partner.

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Bürgenstock Kapelle: © Michael Schmid

Prices & advance booking

Concert attendance with champagne aperitif:

CHF 145.00 (incl. free parking in the underground
car park of the Bürgenstock Hotel & Alpine Spa)
70 seats, free seating

Ticket sales: buergenstock-festival.ch/en/advance-sales



In combination with a concert attendance,
guests benefit from the following special offers at
the Bürgenstock Resort Lake Lucerne. These
must be booked directly at the resort.

Dinner:

3-course dinner at Parisa – Persian Cuisine:
CHF 105.00. Advance booking is mandatory by
30 May 2025 at the latest at:
restaurants@burgenstockresort.com

Accommodation:

15 per cent discount (promo code: BF) at the
Bürgenstock Hotel & Alpine Spa – The Heritage and
at the Waldhotel by Bürgenstock, to be booked at:
burgenstockresort.com



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