

BÜRGENSTOCK *festival*

31 JANUARY – 05 FEBRUARY 2023

Alice Sara Ott · Thomas Hampson · Ksenija Sidorova
Avi Avital · Veronika Eberle · Adrien La Marca
Christian-Pierre La Marca · Andreas Ottensamer
José Gallardo





BÜRGENSTOCK *festival*

10TH WINTER FESTIVAL

Kaufleuten Club, Zurich

Hotel Villa Honegg, Bürgenstock

Jubilee

Hello everyone! It's finally here – the ten-year anniversary of our Bürgenstock Festival! A lot has happened over the years – we've had fantastic concerts, played thousands of notes (particularly our José), laughed, held our breath, had tears in our eyes, clapped and rejoiced, enjoyed the mountain, eaten good food – and made friends.

We are only able to celebrate this jubilee because of the passion and commitment of everyone involved – the organisation team, the artists, the Frey family, Villa Honegg and you, our fantastic audience, our supporters and friends. We are so grateful for your enthusiasm and your loyalty!

Some of the international stars who will be attending the celebrations have close links with the festival, and others we will be meeting for the first time. As usual, the program will include well-known masterpieces as well as some surprises and original works that you probably won't have heard before. Every program is dedicated to composers whose music will be heard during the festival – a tribute to our important musical forebears and pioneers.

Let's hear it for our festival, and we will see you soon!

Andreas Ottensamer & José Gallardo

TICKETS – HOTEL VILLA HONEGG

CHF 95.– Concert ticket
CHF 145.– Concert ticket
incl. champagne aperitif
CHF 250.– Concert ticket
incl. champagne aperitif
and four-course dinner

In combination with one night's stay, you can enjoy special offers. Enquire about our accommodation offers.

Advance sales/Reservations:

Hotel Villa Honegg

Phone +41 41 618 32 00

marketing@villa-honegg.ch
villa-honegg.ch

TICKETS – KAUFLEUTEN ZURICH

CHF 75.– Category 1
CHF 55.– Category 2
CHF 25.– Discounted student ticket
(category 2)

Advance sales/Reservations:

kaufleuten.ch · seetickets.ch

There are a limited number of seats available so we recommend that you book early.

TUESDAY, 31 JANUARY – KAUFLEUTEN ZURICH

8 pm (door opening at 7 pm)

Opening Concert in the Club

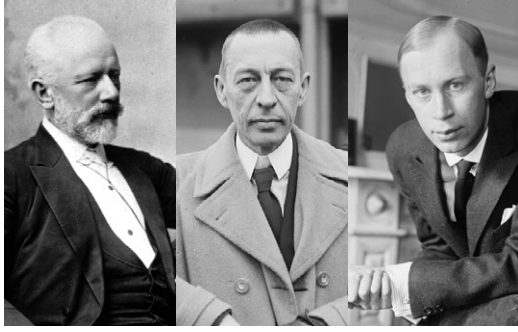
The 10-year anniversary of the Bürgenstock Festival is being combined with another (smaller) anniversary: for the fifth time, we will be opening the Winter Festival in Kaufleuten Zurich with another unforgettable, incredible club concert!

The programme, which will be announced during the concert, includes works by

Sergei Rachmaninow
Pyotr Iljitsch Tchaikowsky
Frédéric Chopin
Francis Poulenc
Franz Schubert
Ludwig van Beethoven
Johannes Brahms

Performers:

Alice Sara Ott, *piano*
Thomas Hampson, *baritone*
Ksenija Sidorova, *accordion*
Veronika Eberle, *violin*
Adrien La Marca, *viola*
Christian-Pierre La Marca, *cello*
Andreas Ottensamer, *clarinet*
José Gallardo, *piano*



In memory of Tchaikovsky (130th anniversary of his death), Rachmaninoff (150th birthday and 80th anniversary of his death) and Prokofiev (70th anniversary of his death)

WEDNESDAY, 01 FEBRUARY – HOTEL VILLA HONEGG

5.30 pm, door opening

6.00 pm, champagne aperitif

6.30 pm, concert

Soulful East

There is a very strong tradition of culture in Russia, and of music in particular. Few other countries have produced so many major composers, despite the hardships that they experienced. Our 2023 program will focus on celebrating three of the most famous Russian composers: Rachmaninoff, Tchaikovsky and Prokofiev. Rachmaninoff was born 150 years ago and died 70 years later in Beverly Hills. We will hear his expressive Trio élégiaque No. 1 that he composed when he was only 18 years old and that reflects his melancholic character. Rachmaninoff's primary role model was Tchaikovsky - he died 130 years ago and "Valse sentimentale" is the sixth of his "Six Morceaux", originally composed for solo piano in 1882. To finish, we will remember Prokofiev, who died 70 years ago in Moscow on 5 March 1953 - the same day as Stalin. In between these pieces, Ksenija Sidorova will play "Cinderella" by the balalaika player Alexey Arkhipovsky - a piece that her father discovered for her on YouTube.

The second half of the evening will be a counterpoint to this Russian selection, with talented pianist Alice Sara Ott presenting a personal selection of works by Chopin and Satie, heralding the next evening concert.

Sergei Rachmaninoff (1873–1943) Trio élégiaque No. 1, G minor
piano, violin & cello

Alexey Arkhipovsky (*1967) Cinderella
accordion (version by Alexander Poeluev)

P. I. Tchaikovsky (1840–1893) Valse sentimentale, F minor, op. 51/6
viola & piano

Sergei Prokofiev (1891–1953) Suite from Romeo and Juliet, op. 64
viola & piano

Frédéric Chopin (1810–1849) &
Erik Satie (1866–1925) Selection by Alice Sara Ott
piano

Performers: Alice Sara Ott, *piano*
Ksenija Sidorova, *accordion*
Veronika Eberle, *violin*
Adrien La Marca, *viola*
Christian-Pierre La Marca, *cello*
José Gallardo, *piano*



On the 60th anniversary of the death of Francis Poulenc

THURSDAY, 02 FEBRUARY – HOTEL VILLA HONEGG

5.30 pm, door opening

6 pm, champagne aperitif

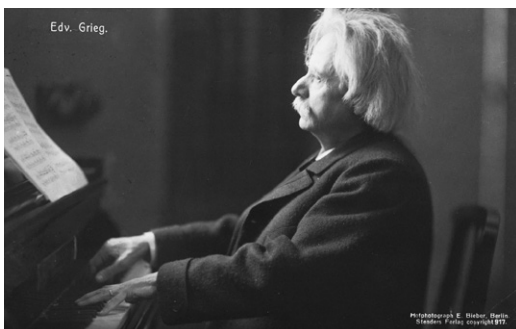
6.30 pm, concert

À la française

We're dedicating this evening to the sophisticated French master, Francis Poulenc. He died almost 60 years ago to the day in Paris and left behind a plethora of incredible music. Poulenc was a member of the group of composers known as "Les Six", whose clear, elegant musical style was a reaction against the impressionist music that emerged around 1890. He embraced the Dada movement's techniques and was inspired by popular melodies, creating distinct, exceptionally charming music. He completed his Sonata for Clarinet and Piano just before his death, and wrote "Les Chemins de l'amour", a song based on Jean Anouilh's play Lécadia, in 1942.

We are embedding Poulenc's pieces in precisely the music that "Les Six" wanted to rebel against, with Debussy and Ravel being the key figures in French impressionist music. By contrast, Camille Saint-Saëns - the master of the Belle Époque - strived to create "national French music". He was highly respected but his efforts made him a target of criticism who was accused of being a revolutionary and later, a reactionary who dismissed impressionist music and yet - occasionally - he produced sounds that seem to foreshadow it. Finally, a French evening has to include a song, and we will hear "Sous le ciel de Paris" from 1951.

Maurice Ravel (1875–1937)	Ma mère l'oye <i>piano for four hands</i> Kaddisch, Mélodie hébraïque, C minor <i>baritone, clarinet & piano</i> Don Quichotte à Dulcinée <i>baritone & piano</i>
Francis Poulenc (1899–1963)	Clarinet Sonata, 2nd movement "Romanza" <i>clarinet & piano</i>
Camille Saint-Saëns (1835–1921)	Introduction et Rondo Capriccioso, op. 28 <i>accordion & mandolin</i>
Francis Poulenc (1899–1963)	Les Chemins de l'amour <i>viola & piano</i>
Hubert Giraud (1920–2016)	Sous le Ciel de Paris <i>viola & piano</i>
Claude Debussy (1862–1918)	Piano Trio in G major <i>piano, violin & cello</i>
Performers:	Alice Sara Ott, <i>piano</i> Thomas Hampson, <i>baritone</i> Ksenija Sidorova, <i>accordion</i> Avi Avital, <i>mandolin</i> Veronika Eberle, <i>violin</i> Adrien La Marca, <i>viola</i> Christian-Pierre La Marca, <i>cello</i> Andreas Ottensamer, <i>clarinet</i> José Gallardo, <i>piano</i>



Dedicated to Edvard Grieg, born 180 years ago

FRIDAY, 03 FEBRUARY – HOTEL VILLA HONEGG

5.30 pm, door opening
6 pm, champagne aperitif
6.30 pm, concert

Homeland

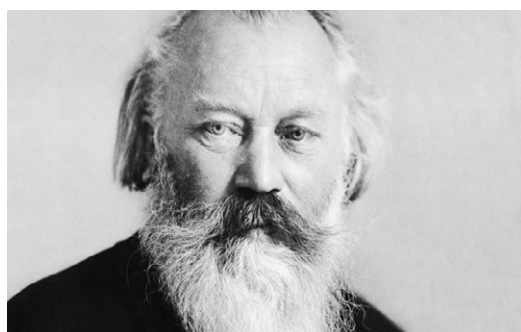
The fifth composer in our anniversary celebrations is the Norwegian pianist and composer Edvard Grieg. 2023 will see the 180th anniversary of his birth. His music was strongly influenced by the popular folk music of his homeland and he is most well-known for his Peer Gynt Suites, although he preferred to compose piano pieces and chamber works. His Andante con Moto from 1878, however, remained his only piano trio.

Beethoven also wove folk music beautifully into his compositions, as seen in his many imaginative variations of Scottish and Irish folk songs and in his huge "hit", the Gassenhauer Trio.

Inbetween these, we will hear a song by German-Bohemian composer Adolf Strauss, written shortly before he was deported to Auschwitz, where he was killed in 1944 by the Nazis. Kurt Weill managed to flee to France in 1933, where he composed an opera that met with little success but included a piece that is still beloved today: Tango Habanera,

“Youkali”. In 1938, Fritz Kreisler also emigrated to France and we will hear his magical Praeludium and Allegro (in the style of Gaetano Pugnani), in the version for mandolin and accordion.

L. v. Beethoven (1770–1827)	Come draw we round a cheerful ring The Return to Ulster Sunset The Vale of Clwyd What shall I do to shew how much I love her The Pulse of an Irishman <i>baritone, violin, cello & piano</i>
Edvard Grieg (1843–1907)	Andante con Moto, Piano Trio, C minor <i>violin, cello & piano</i>
Adolf Strauss (1902–1944)	Ich weiß bestimmt, ich werd’ dich wiedersehen <i>baritone & accordion</i>
Kurt Weill (1900–1950)	Youkali <i>baritone & accordion</i>
Fritz Kreisler (1875–1962)	Praeludium und Allegro <i>mandolin & accordion</i>
L. v. Beethoven (1770–1827)	«Gassenhauer Trio», B major, op. 11 <i>clarinet, cello & piano</i>
Performers:	Alice Sara Ott, <i>piano</i> Thomas Hampson, <i>baritone</i> Ksenija Sidorova, <i>accordion</i> Avi Avital, <i>mandolin</i> Veronika Eberle, <i>violin</i> Christian-Pierre La Marca, <i>cello</i> Andreas Ottensamer, <i>clarinet</i> José Gallardo, <i>piano</i>



Our oldest featured composer: Johannes Brahms

SATURDAY, 04 FEBRUARY – HOTEL VILLA HONEGG

4.30 pm, door opening

5 pm, champagne aperitif

5.30 pm, concert

From Bach to Brahms

To round off the festival at Villa Honegg, we will celebrate Brahms’ 190th birthday. He is without a doubt one of the greatest composers of all time and left behind a treasure trove of orchestral works and chamber music. Brahms wasn’t focused on revolutionising everything that had come before; his music was founded on Baroque and Classical forms. It is therefore fitting that the first piece we will hear is Bach’s Partita No 2 in D minor and songs from Schubert’s “Winterreise” – but special versions of both pieces, including mandolins and an accordion. And who knows, maybe he would also have enjoyed the unfathomably virtuosic Prelude by the Sicilian “post-minimalist” composer Giovanni Sollima, who wrote this piece especially for Avi Avital.

Another constant in Brahms’ compositions was the integration of Hungarian folk music. It fascinated and inspired him, and can be clearly heard in his Piano Quartet No 1 in G minor and its last movement, “Rondo alla Zingarese”. Brahms’ Hungarian friend Joseph Joachim admitted without rancour that this piece was a “highly proficient move” into his own musical territory.

Giovanni Sollima (*1962)	Prelude <i>mandolin</i>
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J. S. Bach (1685–1750)	Partita No. 2, D minor, BWV 1004 (selection) <i>mandolin</i>
Franz Schubert (1797–1828)	Winterreise, op. 89 (selection) <i>baritone, accordion & piano</i>
Johannes Brahms (1833–1897)	Piano Quartet, No. 1, G minor, op. 25 <i>violin, viola, cello & piano</i>
Performers:	Thomas Hampson , <i>baritone</i> Ksenija Sidorova , <i>accordion</i> Avi Avital , <i>mandolin</i> Veronika Eberle , <i>violin</i> Adrien La Marca , <i>viola</i> Christian-Pierre La Marca , <i>cello</i> José Gallardo , <i>piano</i>

SUNDAY, 05 FEBRUARY – STADTHAUS WINTERTHUR
6 pm

Extra Concert

This extra concert will be held for the third time as part of our musical cooperation with Musikkollegium Winterthur/Winterthur Symphony Orchestra. For more information & tickets visit www.musikkollegium.ch

The Bürgenstock Festival is run by the Bürgenstock Festival Foundation with support from Frey Liegenschaften AG, Frey-Fürst Bürgenstock Stiftung, Hotel Villa Honegg, Kaufleuten Zürich, Musikkollegium Winterthur, Bättig Treuhand AG, Druckerei Odermatt, michael Schmid.photo, and the Friends of the Bürgenstock Festival.



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WINTERTHUR**

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