



TICKETS – HOTEL VILLA HONEGG

- CHF 150.– Concert ticket
incl. champagne aperitif
- CHF 220.– Concert ticket
incl. champagne aperitif
and four-course dinner

In combination with one night's stay, you can enjoy special offers. Enquire about our accommodation offers.

Advance sales/Reservations:

Hotel Villa Honegg

Phone +41 41 618 32 00
Fax +41 41 618 32 01

marketing@villa-honegg.ch
www.villa-honegg.ch

TICKETS – KAUFLEUTEN ZÜRICH

- CHF 65.– Category 1
CHF 45.– Category 2
CHF 25.– Discounted student ticket
(category 2)

Advance sales/Reservations:

www.kaufleuten.ch
www.starticket.ch

Enjoy some fine dining in the Kaufleuten restaurant beforehand. Reserve a table by calling 044 225 33 33 or visit www.kaufleuten.ch

There are a limited number of seats available so we recommend that you book early.

www.buergenstock-festival.ch

CONTRAST – CON TANGO

Winter Festival 2018, 7–11 February

Hotel Villa Honegg, Bürgenstock
Kaufleuten Club, Zurich

Our 6th Winter Festival is putting on a colourful display of music to match the carnival celebrations taking place down in Lucerne. Drawing from the repertoire of classical, folk and even pop music, the common theme running through this year's programme is the tango. Different line-ups ensure that every aspect of this sultry music from Argentina can be heard. It is contrasted with works ranging from classical to romantic and beyond.

We are truly delighted to be able to present a unique ensemble for you this year. Alongside familiar faces such as Stephan Koncz, Tomoko Akasaka, Paolo Mendes and Miloš Karadaglić, we have also been able to attract some new performers, including the young virtuoso violinist Rosanne Philippens and the brilliant accordionist Ksenija Sidorova.

Come and enjoy a rich variety of musical delights once again in Villa Honegg on the Bürgenstock and join us at the festival's opening concert in Kaufleuten Zurich.

WEDNESDAY, 7 FEBRUARY

7 pm, door opening
8 pm, concert – Kaufleuten Zurich, Klubsaal

Lounge Concert

The Winter Festival 2018 is being launched with a special concert in Kaufleuten – one of Zurich's most beautiful clubs and steeped in tradition!

The programme, which will be announced during the concert, includes works by

Performers:

Astor Piazzolla, George Gershwin,
The Beatles, Béla Bartók
and others

Ksenija Sidorova, *accordion*
Miloš Karadaglić, *guitar*
Rosanne Philippens, *violin*
Andreas Ottensamer, *clarinet*
José Gallardo, *piano*

THURSDAY, 8 FEBRUARY

6 pm, champagne aperitif

6.30 pm, concert – Villa Honegg, Festsaal

Followed by dinner

Mozart vs. Piazzolla

W.A. Mozart	Allegro in F major – Fragment for clarinet, horn and string trio
	Adagio and Rondo in C minor, KV 617 for accordion and string quartet
Astor Piazzolla	Histoire du Tango Accordion, guitar, clarinet
	<i>Interval</i>
W.A. Mozart	Quintet for horn, violin, two violas and cello, E flat major, KV 407
Astor Piazzolla	Le Grand Tango, Viola and piano
	Fantasia on a theme from Piazzolla's "Chiquilin de Bachin" for accordion and string quartet
Performers:	Ksenija Sidorova, <i>accordion</i> Miloš Karadaglić, <i>guitar</i> Rosanne Philippens, <i>violin</i> Olga Polonsky, <i>violin/viola</i> Tomoko Akasaka, <i>viola</i> Stephan Koncz, <i>cello</i> Paolo Mendes, <i>horn</i> Andreas Ottensamer, <i>clarinet</i> José Gallardo, <i>piano</i>

FRIDAY, 9 FEBRUARY

6 pm, champagne aperitif

6.30 pm, concert – Villa Honegg, Festsaal

Followed by dinner

Capriccioso!

Camille Saint-Saëns	Rondo Capriccioso, A minor, op. 28 for violins and piano
Various	José Gallardo plays tangos
Sergei Voitenko	"Revelation" for solo accordion
Ernesto Lecuona	"Malagueña" for solo accordion
	<i>Interval</i>
Richard Strauss	Piano quartet in C minor, op. 13 I. Allegro II. Scherzo. Presto - Molto meno mosso III. Andante IV. Finale. Vivace
Performers:	Ksenija Sidorova, <i>accordion</i> Rosanne Philippens, <i>violin</i> Tomoko Akasaka, <i>viola</i> Stephan Koncz, <i>cello</i> José Gallardo, <i>piano</i>

SATURDAY, 10 FEBRUARY

5 pm, champagne aperitif

5.30 pm, concert – Villa Honegg, Festsaal

Followed by dinner

Romanze

Robert Schumann	Three romances for clarinet and piano, op. 94
Malcolm Arnold	Serenade for guitar and strings, op. 50
Luigi Boccherini	“Fandango” – Quintet for guitar and string quartet No. 4 in D major, G. 448
Zdeněk Fibich	Quintet in D major for clarinet, horn, violins, cello and piano, op. 42 I. Allegro non tanto II. Largo III. Scherzo IV. Finale. Allegro con spirito

Performers:	Miloš Karadaglić, guitar Rosanne Philippens, violin Olga Polonsky, violin/viola Tomoko Akasaka, viola Stephan Koncz, cello Paolo Mendes, horn Andreas Ottensamer, clarinet José Gallardo, piano
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SUNDAY, 11 FEBRUARY

5 pm, champagne aperitif

5.30 pm, concert – Villa Honegg, Festsaal

Followed by dinner

Contrasts

Sergei Prokofiev	Overture on Hebrew Themes for clarinet, string quartet and piano, op. 34
Béla Bartók	Contrasts for violins, clarinet and piano III. Sebes. Allegro Vivace <i>Interval</i>
The Beatles	A tribute to The Beatles by Miloš Karadaglić
Sergei Rachmaninov	Elégie pour Mimi for cello and piano Trio élégiaque No. 1 in G minor for violin, cello and piano

Performers:	Miloš Karadaglić, guitar Rosanne Philippens, violin Olga Polonsky, violin/viola Tomoko Akasaka, viola Stephan Koncz, cello Andreas Ottensamer, clarinet José Gallardo, piano
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